



FRANK VAN NOOY

BIOGRAPHY

Frank van Nooy was born in 1960 in Quedlinburg, Germany. In a roundabout way through a symphonic wind orchestra, he began to study at the Hochschule fuer Musik „Hanns Eisler“ in Berlin. His most influential teacher while in attendance there was Harald Winkler.

From 1986 until 1992 he was employed as either the 2nd or 3rd trombonist of the Großes Rundfunkorchester of Berlin. When this orchestra was no longer in existence in Juli 1992, he was engaged as 2nd trombonist at the Berliner Symphoniker of Berlin.

Frank van Nooy is one of the initial members of the Berlin Trombone Quartet „Four in Hand“. With „Four in Hand“ in 1991 has he won a first place honor at the International Brass Player Competition in Passau.

His musical career in Dresden started in 1995. There, he worked as a solo-bass-trombonist at the Dresdner Philharmonie. In that same year, with colleagues, he founded the „Courtois-Trombone-Quartet“.

Since 2002, Frank van Nooy is employed as a solo-bass-trombonist at the Dresden State Orchestra. He is the successor of the legendary professor Hans Hombsch.

Frank van Nooy is also well known for the arrangements of the brass castings for the afore mentioned trombone quartets. He also does this for the SEMPERBRASS DRESDEN, of which he is a member since 2003.

As a member of the CAPELLA SAGITTARIANA he devotes himself to the music performed on historical instruments.

Since 2005, Frank van Nooy has been giving lectures on the bass-trombone and for chamber music at the Hochschule fuer Musik „Carl Maria von Weber“ in Dresden.

