



NICOLAS NAUDOT

BIOGRAPHY

Nicolas Naudot was born in 1981 in Harfleur, France. It was there that he received his first trombone lessons. From 1996 until 2003, he studied at the Konservatorium in Rouen, France. Following this time, he studied at the Musikhochschule of Paris under the tutelage with Jacques Mauger. Afterward, he studied at the Konservatorium Issy les Moulineaux, with Patrick Hanss, and at the Konservatorium of the 15th district of Paris, with David Macquet. He continued his musical studies at the Musikhochschule of Freiburg im Breisgau, Germany. It was there that he studied from 2003 until 2008, with Branimir Slokar.

Nicolas Naudot has won several prizes in different competitions: in 1997 he received 2nd prize honors at the National Trombone Competition in France; in 2001 he won the 1st prize honor at the Leopold Bellan Competition; in 2002 he won the 1st place at the Carl-Seemann-Competition; in 2006 he won 2nd place prize at the Felix Mendelssohn Bartholdy-Competition in Berlin.

Nicolas Naudot's first employment opportunity was with an orchestra in 2002 at the Orchestre National d'Ile de France (ONIF). During his musical studies, Nicolas Naudot has been engaged as a sub for several different orchestras. For example, with the Philharmonisches Orchestra of the City of Freiburg im Breisgau; the SWR Sinfonieorchester Baden-Baden Freiburg, and with the National Opera of Hamburg. In the season 2006/2007, he worked as a solo-trombonist at the Opera in Frankfurt. In 2008/2009, he was also a guest at the Seoul Philharmonic Orchestra. Since 2008, Nicolas Naudot works as a solo-trombonist with the Saxon State Orchestra of Dresden.

Since 2005, he is also a member of the Stuttgarter Kammerorchester. Since 2008, he is a member of the Ludwig Güttler Blechbläserensemble, and of the Virtuosi Saxionea. Since 2010 he holds a lectureship at the Pacific Music Festival Sapporo in Japan.

